

Jamie Locke, Mandala Artist

Artist Bio



Jamie Locke is best known for her intricate hand-carved mandalas on wood, metal, glass and leather. A self-taught artist, Jamie is adept at taking a vision and turning it into reality. Her strength is in her hunger for creating, and exploring different methods and mediums, always bearing in mind that in the creative process the vision sometimes evolves into something completely unexpected. “For me, the process of creating a mandala is always one of inspired revelation, elemental surprise, and pure bliss.”

Whether she is carving, drawing or painting, her desire is to always breathe positivity into the world and hopes that her creations will inspire, encourage and uplift. Jamie predominantly works creating one of a kind commission works.

You can visit Jamie in her studio at [Ruckus Makerspace](#) where she has been a Resident Artist since its inception in 2016.

Artist Statement

As a self-taught artist and maker in many mediums, I discovered a love for creating mandalas in 2007, inspired by the traditional Indian art form of mehndi and mehndi designs. Over the years, my work has evolved from creating henna designs on skin and then ink on paper, to carving intricate designs onto wood, metal, glass and stone using a handheld rotary tool.

What began as an exploration in 2007 turned into a full-time career in 2014. Over the last 6 years, my work has found its place in homes all around the world. This continues to be a work that inspires & thrills me and it brings great joy to see carved mandalas in homes, offices and galleries far and wide.

My work can also be found around Indianapolis through a series of public art projects such as The Harmony Mural, partnering with The Department of Public Works, featuring my mandala designs along the Monon Trail and most recently, #IndyAngelWings, a collaborative mural project with artist Megan Jefferson. I am proud to have collaborated with partners such as Emmy Award Winning Salt Project, Platform Beer, Dremel, Indiana Pacers, Monon Skate Co., Bohall Design, Indy Parks Foundation and Breckenridge Brewery.

My ultimate goal as an artist to continue to create art that uplifts and inspires those who purchase or come into contact with my work while making a living doing so. I want to continue to develop ideas of how to bring my work into public spaces through murals and installations, especially through collaborations with other artists.

One of my greatest joys in creating is to mentor and nurture creative growth in others and to assist their creativity through positive feedback and uplifting statements that focus on the best aspects of their creations through teaching classes using the skills I've acquired over the years.

Exhibitions, Press, Residencies, Collaborations and Awards

Solo Exhibitions

2018 - New Day Craft (July)
2016 - Meraki, 10 Johnson Ave (October)
2016 - Balance, HeartSpace (February - April)
2015 - Rasasavada, Peace Through Yoga, Zionsville (August-September)
2014 - Shades of Blue, Jockamo's, Irvington (December 2014 - indefinitely)
2014 - Solo Exhibition, Main Street Yoga (December 2014 - February 2015)
2014 - From The Center, Gather Art Gallery (December, January 2015)
2014 - Luminous Mandalas, Playful Soul (November)
2014 - Peace Begins Here, Peaceful Grounds, Indiana County Fair (July)
2013 - Selected Artist for Go Ahead And Play Public Art Project.
2013 - Exhibition, Bee Coffee and Tea
2012 - Exhibition, Bjava Coffee and Tea

Group Exhibitions

2018 - DigIndy, Harrison Center for The Arts, July
2016 - Blue Indy, Harrison Center for The Arts, December
2015 - Karma, What Goes Around Comes Around Group Exhibit, The Playful Soul (October 2015)
2015 - One Tool, One Work Group Exhibit, Sullivan Munce Art Gallery (July - August 2015)
2014 - Collaborative Exhibit, Broad Ripple, Art walk (September)
2014 - 5547 Project, Irvington (June)
2013 - Go Ahead and Play Project, Piano Transformation (placed around city for 2 weeks)

Press

Indianapolis Monthly, Best Photo Op, Dec. 2018
[#indyangelwings Named Best Photo Op In Indy](#)

Indy Star, Citizen's Energy Manhole Project, Sept 2018
[Cultural Trail Manhole Project](#)

Indy Star, Pacers Mandala, March 2018
[Indy Star - Jamie Locke for Pacers](#)

Indianapolis Monthly, April 2017

Interior+Sources, March 2017
[Feature, Jamie Locke](#)

Indiana And Yoga, Summer 2016
Featured Artist

Indy Star - Front Page Story, #IndyAngelWings - Sept. 3 2016
[IndyAngelWings, Jamie Locke/Megan Jefferson](#)

Zen Doodle Magazine - Spring 2016 - Contributing Artist

Finding Pattern, Finding Balance - Curve Magazine - April 2015
[Feature, Jamie Locke](#)

Broad Ripple Community Newsletter – Cover Story – February 2015
[Cover Story, Jamie Locke](#)

Make Magazine: Feature, October 2014
[Artist Feature, Jamie Locke](#)

Indiana Daily Student: [Artist Profile, Jamie Locke](#)

Artist in Residence

2016 - Ruckus Makerspace, Indianapolis
2014 - World Maker Faire, New York City – Dremel Artist in Residence
2014 - Peaceful Grounds, Marion County State Fair

Collaborations

Salt Project, Platform Beer, Indiana Pacers, Breckenridge Brewery, Department of Public Words, Monon Skate Co., Bohall Design and Fabrication, Indy Parks Foundation, Dremel, Indiana Women's Foundation

Collections

Private Collection, multiple locations, Indianapolis, Indiana
Private Collection, Columbus, Ohio
Private Collection, Des Moines, IA
Private Collection, Claremont, CA
Private Collection, multiple locations, Chicago, IL
Private Collection, multiple locations, Bloomington, IN
Private Collection, Zionsville, IN
Private Collection, Fishers, IN
Private Collection, French Lick, IN
Private Collection, multiple locations, Sydney, Australia
Private Collection, multiple locations, Adelaide, Australia
Private Collection, multiple locations, Perth, Australia
Private Collection, Oregon
Private Collection, Chile
Private Collection, Old Lyme, CT
Private Collection, New York, NY
Private Collection, Ontario, Canada

Awards

Best of Indy, Indianapolis Monthly - 2019 Best Photo Op
Best of Indy, Indianapolis Monthly - 2018 Best Class
Best of Nuvo - 2013 Best Visual Artist, 2nd Place.

